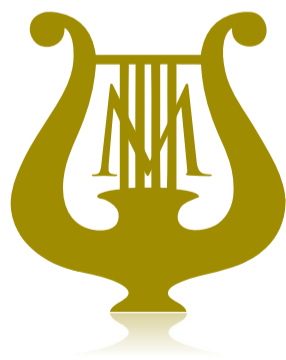


# A. SCARLATTI

## O cessate di piagarmi (O no longer seek to pain me)

High Voice and Piano



MUZIBOOK CLASSICAL LIBRARY

No. 148

Copyright © 2010 Muzibook Publishing.  
All Rights Reserved. International Copyright Secured.  
Unauthorized reproduction is prohibited by law.



for iPad  
+ MAC/PC

# O cessate di piagarmi

(O no longer seek to pain me)

A. Scarlatti

*Andante con moto* ***p***

*agitato* O ces-sa - te di pia-gar - mi, o la-scia - te -

***p*** *sempre legato*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Dynamics include a piano (*p*) marking and a hairpin crescendo.

5 ***p***

mi mo-rir, o la-scia - te - mi mo-rir. Lu - c'in-gra - te,

Detailed description: This system contains measures 3 through 6. The vocal line continues the melody from the first system. The piano accompaniment maintains the eighth-note pattern in the right hand and dotted half notes in the left hand. A piano (*p*) dynamic is indicated at the start of the system.

9 *cresc. rinf. string. poco a poco*

di - spieta - te, lu - c'in-gra - te, di - spie - ta - te, più del ge - loe

Detailed description: This system contains measures 7 through 10. The vocal line continues with the melody. The piano accompaniment features a hairpin crescendo and a dynamic marking of *cresc. rinf. string. poco a poco*. The piano part includes some chromatic movement in the right hand.

13 *p* *smorz.* *pp*

più del mar - mi fred-dee sor - dea' miei martir, fred - dee sor - dea'

17 *rit.* *mf* *dolente ed appassionato*

miei martir, O cessa - te di pia-gar - mi, o la-scia - te -

21 *con dolore e rit. assai*

mi mo-rir, o la - scia - te - mi mo-rir.

*La seconda volta  
molto ritenuto*

<http://www.Muzibook.com>